JOSE YANTIN JR

joseyantinjr@gmail.com Height: 5'8" | Eyes: Brown | Hair: Dark Brown

FILM/TV ONE STEP CLOSER TO HELL SO ABOUT SMITHY SUPPORTING SUPPORTING LEAD SUPPORTING CIAO BELLA DISCOLIGHT VIGIL SUPPORTING LOST WHAT'S LEFT UNSAID LEAD LEAD

DIR. GLENN GARRABRANT DIR. MATHEW SHARIFI DIR. WILLIAM Q. DOVER DIR. JEREMY R. DAVIS DIR. STUART BLUE DIR. JOE GARCIA DIR. TYLER TOWNSEND

CHAIN THEATER/IF THEATER

INVICTUS THEATER COMPANY

THEATRE †INTESTINAL PULCHRITUDE THE WINTERS TALE U/S AUTOLICUS, FLORIZELL* THE OUTSIDERS
TAMING OF THE SHREW SODAPOP CURTIS LUCENTIO PARAGON SPRINGS LARS HOVSTAD

ATHENAEUM CENTER LINCOLN CENTER AADA THEATER

MARKLAND STUDIO

*Performed, † Off Broadway

TRAINING

JOHN MARKLAND NO NOISE SHAKESPEARE MASTERCLASS GEOFFREY BRUMLIK & KATE SIEPERT MAD CIRCLE JOHN MARKLAND SCENE STUDY: HENRIK IBSEN CHARLES ASKENAIZER ANGELS & DEMONS SCENE STUDY: T. WILLIAMS JOHN MARKLAND CHARLES ASKENAIZER SCRIPT ANALYSIS JOHN MARKLAND IMPROV FOR ACTORS 1 AUDITION INTENSIVE DAVID MONTGOMERY MAX BARNESS DREAMWORK JOHN MARKLAND BUILDING A CHARACTER THE TOOLBOX JOHN MARKLAND JOHN MARKLAND SCRIPT ANALYSIS HOWARD FINE

BRAMBLE ARTS LOFT MARKLAND STUDIO INVICTUS THEATER COMPANY MARKLAND STUDIO
INVICTUS THEATER COMPANY MARKLAND STUDIO SECOND CITY CHICAGO MARKLAND STUDIO MARKLAND STUDIO MARKLAND STUDIO MARKLAND STUDIO HOWARD FINE STUDIO

TWO-YEAR CONSERVATORY PROGRAM
TIM LANDFIELD AMERICAN ACAEDMY OF DRAMATIC ARTS
AMERICAN ACAEDMY OF DRAMATIC ARTS ACTING TECHNIQUE SHAKESPEARE TRAINING ART OF A SLOW COMEDY JIMMY CARRANE THE LAUGHING ACADEMY

SOUTHERN DIALECT, COCKNEY DIALECT, SOUTHERN BRITISH DIALECT, IRISH DIALECT, BRONX DIALECT, TRANS-ATLANTIC DIALECT, BRITISH- BBC ENGLISH, WEIGHT LIFTING, GAMING